

Because He Lives

(Soprano II/Tenor Duet)

Sally DeFord

about $\text{♩} = 70$

f rubato

1 2 4

Soprano

mf *rubato* 1. Be-cause he lives, lives, Be-cause he rose in migh- ty tri-umph from the grave, I put my
My heart is filled with peace a- mid a world of fear, And through the

6 8

10 12

trust in him, and seek to fol- low him in faith, Be-cause he lives, I shall find
blind-ness of the night, in him I rest se- cure, Be-cause he lives, There is no

Tenor

mf *rubato* Be-cause he lives, I shall find
Be-cause he lives, There is no

14 16

strength to stand a-gainst the temp-ter's pow'r, He is my re-fuge and de-fense in ev-'ry trou-bled hour, Be-cause he
task so great that I can- not en- dure, I bear no heart- ache that his ten-der mer- cy can- not cure, Be-cause he

18 20

Be-cause he lives I can bear what- ev- er bur- den may be mine, I am en-

lives.
lives. Be- cause he lives,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 18 and ending at measure 20. The middle staff is the bass line, and the bottom staff is the piano accompaniment, which includes both the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Be-cause he lives I can bear what- ev- er bur- den may be mine, I am en-". Below the vocal line, there are two lines of text: "lives." and "lives. Be- cause he lives,".

22 24

cir-cled in the arms of love di- vine, Be- cause he lives, Be-cause he lives he will ban- ish ev-'ry sha- dow of my

Be- cause he lives,

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 22 and ending at measure 24. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The lyrics are: "cir-cled in the arms of love di- vine, Be- cause he lives, Be-cause he lives he will ban- ish ev-'ry sha- dow of my". Below the vocal line, there is a line of text: "Be- cause he lives,".

26 28

pain, Ev-'ry sor- row will be swal- lowed up in him, For in his hand is heal- ing for the

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 26 and ending at measure 28. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The lyrics are: "pain, Ev-'ry sor- row will be swal- lowed up in him, For in his hand is heal- ing for the".

30 32 34

1.

wea- ry soul, This I know, Be- cause he lives.

This I know, Be- cause he lives.

colla voce

36 38

2.

2. Be- cause he lives. Be- cause he lives, I will walk in

lives. Be- cause he lives, I will fear no dark- ness,

40 42 44

light, Be- cause he lives, hope shines ev-er bright, Be- cause he

Be- cause he lives, I will praise his kindness,

46 48

lives, I will seek his right-ous-ness, Be-cause he

Be-cause he lives, I'll fol- low where he leads,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 46 and ending at measure 48. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lives, I will seek his right-ous-ness, Be-cause he" on the vocal line, and "Be-cause he lives, I'll fol- low where he leads," on the bass line.

50 52

lives, I shall conquer e- ven death, And I shall live be-cause he lives, *rit.* Be- cause he

And I shall live because he lives,

rit.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 50 and ending at measure 52. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lives, I shall conquer e- ven death, And I shall live be-cause he lives, *rit.* Be- cause he" on the vocal line, and "And I shall live because he lives," on the bass line. A *rit.* (ritardando) marking is present in the piano accompaniment.

54 56

lives, I will re- joice in Christ, and glo- ri- fy his name, And with the wil-ling voice of gra- ti- tude pro-
a tempo

Be- cause he lives, I will glo- ri- fy his name,

a tempo

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 54 and ending at measure 56. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lives, I will re- joice in Christ, and glo- ri- fy his name, And with the wil-ling voice of gra- ti- tude pro-
a tempo" on the vocal line, and "Be- cause he lives, I will glo- ri- fy his name," on the bass line. A *a tempo* marking is present in the piano accompaniment.

58 60

claim, My Sav- ior lives! Be-cause he lives, He will ban- ish ev- ry sha-dow of my pain, Ev-ry

(Be-cause he lives,)

The first system of music spans measures 58 to 60. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

62 64

sor- row will be swal- lowed up in him, For in his hand is heal- ing for the wea- ry soul, *p* This I

The second system of music spans measures 62 to 64. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. The piano part features a prominent chordal texture in the right hand and a more active bass line in the left hand.

66 68 70

know, *p* This I know, be- cause he lives.

rit.

The third system of music spans measures 66 to 70. The vocal line concludes with the lyrics. The piano accompaniment ends with a *rit.* (ritardando) marking. The piano part features a final chordal cadence in the right hand.

In the Silent Garden - *Interlude* - Because He Lives

about $\text{♩} = 80$

Narrator: How gratefully we testify that the creator of the world "was made flesh and dwelt among us"; that he, in his infinite love, suffered for the grief

and sin of every man and woman born into mortality; that he arose from the grave and lives today. Of the reality of his resurrection many have testified, beginning with an angel

who announced to the grieving disciples: "Fear not, for I know that ye seek Jesus which was crucified. He is not here; for he is risen." And in our own time, a prophet declared:

"And now, after the many testimonies which have been given of him, this is the testimony, last of all, which we give of him: That he lives! For we saw him, even on the right hand of

God..." Because he lives, we have the promise that we, too, will be freed from the grave by his power, for by his own victory over death, Jesus conquered death for all mankind.

In this assurance, we gain strength to meet the challenges of our lives, we find comfort in our times of sorrow, and we live in hope of eternal life, because Jesus lives.

Because He Lives - *Interlude* - Come, Lord Jesus

Narrator: Because Jesus lives, we are blessed to have his power and guidance in our own lives. Through his spirit, given to each of us freely, and through living prophets who speak in his name, he leads and directs us as we

$\text{♩} = 70$

rit. *a tempo* *rit.* *a tempo*

strive to fulfill our purpose on this earth. And in accordance with his Father's great plan, in a time not far distant, he will return to us in glory, to reign upon the earth as our king. In that day,

rit.

"God shall wipe away all tears from [our] eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain..." "nation shall not lift up sword against

a tempo

nation, neither shall [we] learn war anymore." In anticipation of this glorious time of peace, we echo the words of John:

Even so, come, Lord Jesus.

rit. *a tempo* *rit.* *proceed without pause*