

# Because He Lives

(Soprano/Tenor Duet)

about ♩ = 70 freely

Sally DeFord

Piano introduction in 4/4 time, marked *f rubato*. The music features a melodic line in the right hand and a supporting bass line in the left hand, with some chords in the right hand.

Soprano

*mf* *mf*

6

*rubato* 1. Be-cause he lives, Be-cause he rose in migh-ty tri-umph from the lives, My heart is filled with peace a-mid a world of

First vocal line for Soprano and piano accompaniment. The vocal line is marked *mf* and *rubato*. The piano accompaniment is also marked *mf*. The music is in 4/4 time.

8 10

grave, I put my trust in him, and seek to fol-low him in faith, Be-cause he fear, And through the blind-ness of the night, in him I rest se- cure, Be-cause he

Second vocal line for Soprano and piano accompaniment. The vocal line is marked *mf* and *rubato*. The piano accompaniment is also marked *mf*. The music is in 4/4 time.

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lives,  
lives,

*Tenor*

*rubato*  
*mf* Be-cause he lives, I shall find strength to stand a- gainst the temp- ter's  
Be-cause he lives, There is no task so great that I can- not en-

14 16

pow'r, He is my re- fuge and de- fense in ev- 'ry trou- bled hour, Be- cause he  
dure, I bear no heart- ache that his ten- der mer- cy can- not cure, Be- cause he

18

Be- cause he lives I can bear what- ev- er bur- den may be

lives.  
lives. (Be- cause he lives,)

20 22

mine, I am en-cir-cled in the arms of love di-vine, Be-cause he lives,

Be-cause he

24 26

Be-cause he lives he will ban-ish ev-'ry sha-dow of my pain, Ev-'ry

lives,

28

sor-row will be swal-lowed up in him, For in his hand is heal-ing for the

30 32 1.

wea- ry soul, This I know, Be- cause he lives.

This I know, Be- cause he lives.

*colla voce*

34 36 2.


2. Be- cause he lives.

lives. Be- cause he lives, I will fear no

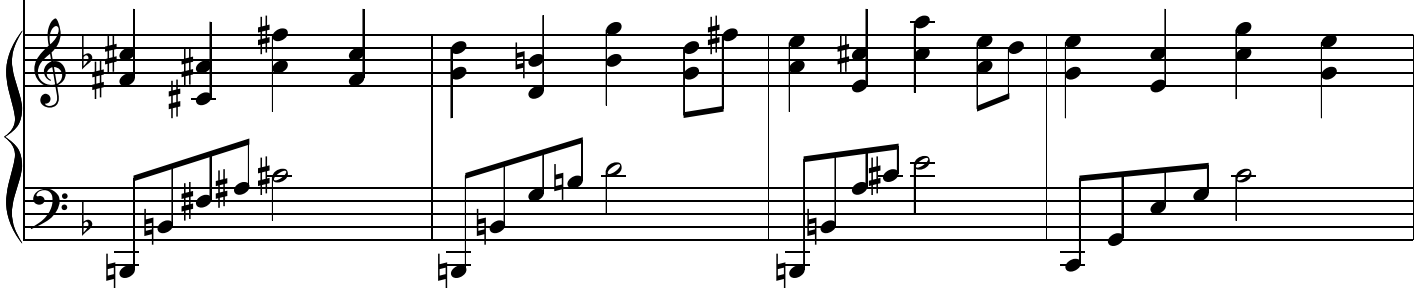
38 40

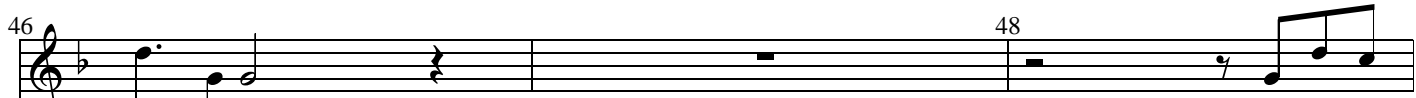
Be- cause he lives, I will walk in light,

dark- ness, Be- cause he lives, I will praise his

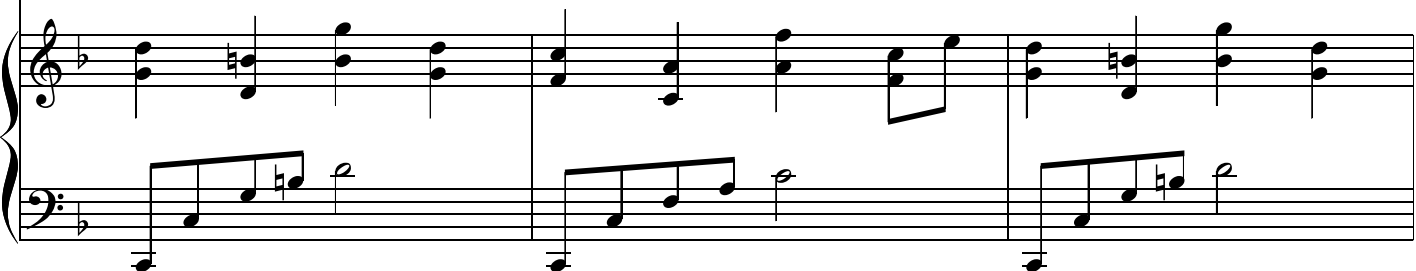
42  44  
Be- cause he lives, hopeshines ev- er bright, Be- cause he lives, I will seek his


kind- ness,



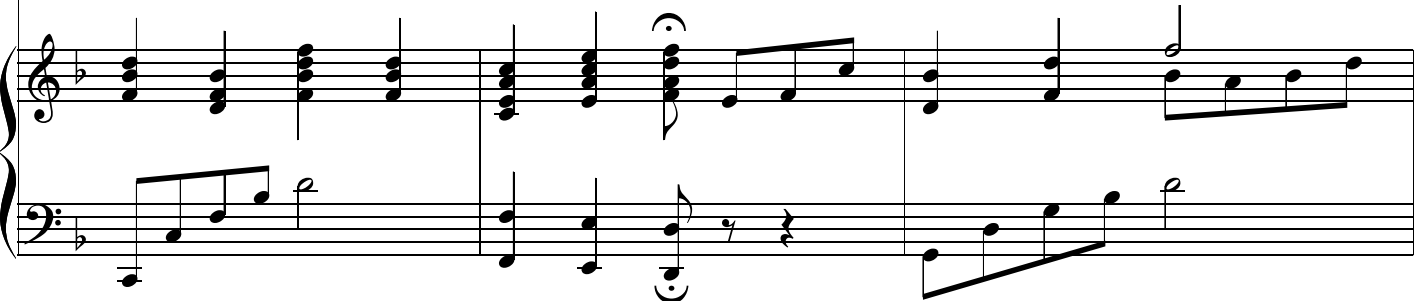
46  48  
right- eous- ness, Be- cause he

Be- cause he lives, I'll fol- low where he leads,



50   
lives, I shall con- quer e- ven death, And I shall live be- cause he

And I shall live be- cause he



52 *rit.* lives, Be- cause he lives, 54 I will re- joice in Christ, and glo- ri- fy his

*a tempo*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The tempo marking 'rit.' is placed above the vocal line, and 'a tempo' is placed above the piano line. Measure numbers 52 and 54 are indicated at the beginning and end of the system respectively.

lives, Be- cause he lives, I will glo- ri- fy his

*rit.*

*a tempo*

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The tempo marking 'rit.' is placed above the vocal line, and 'a tempo' is placed above the piano line.

56 name, And with the wil- ling voice of gra- ti- tude pro- claim, My Sav- ior

Detailed description: This system contains the third two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. Measure number 56 is indicated at the beginning of the system.

name,

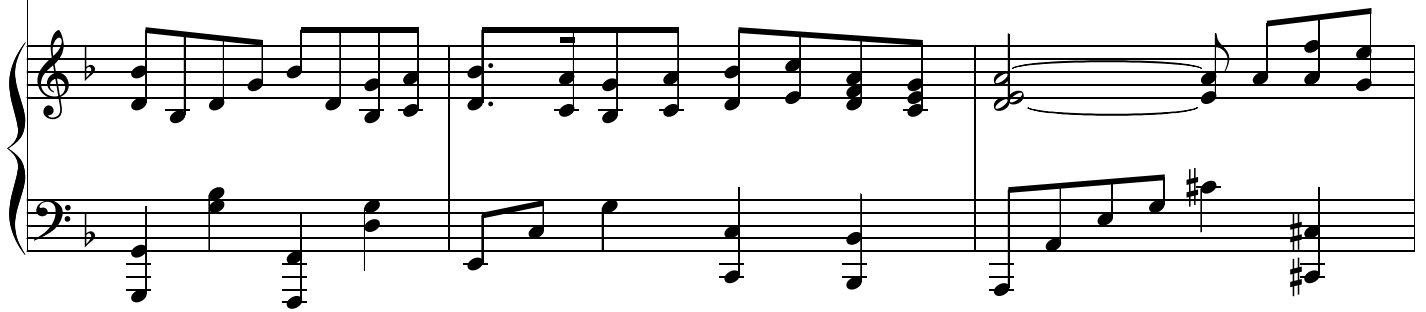
Detailed description: This system contains the fourth two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef.

58 lives! Be- cause he lives, He will ban- ish ev- ry sha- dow of my 60 (Be- cause he lives,)

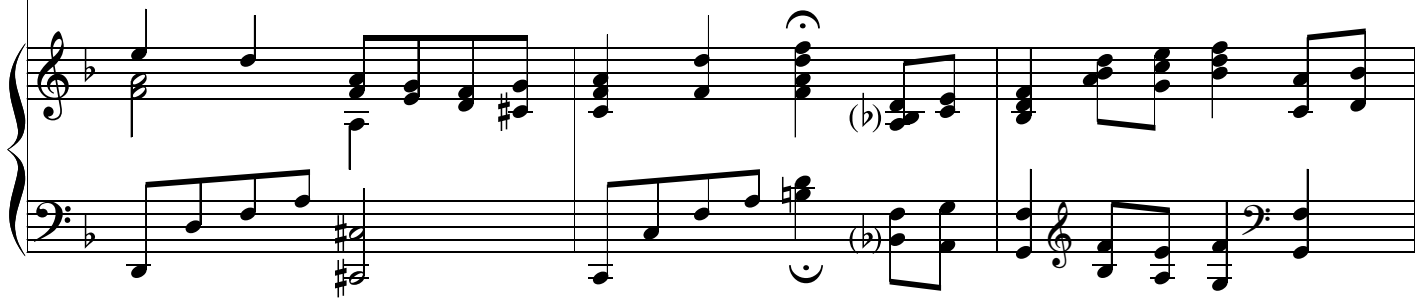
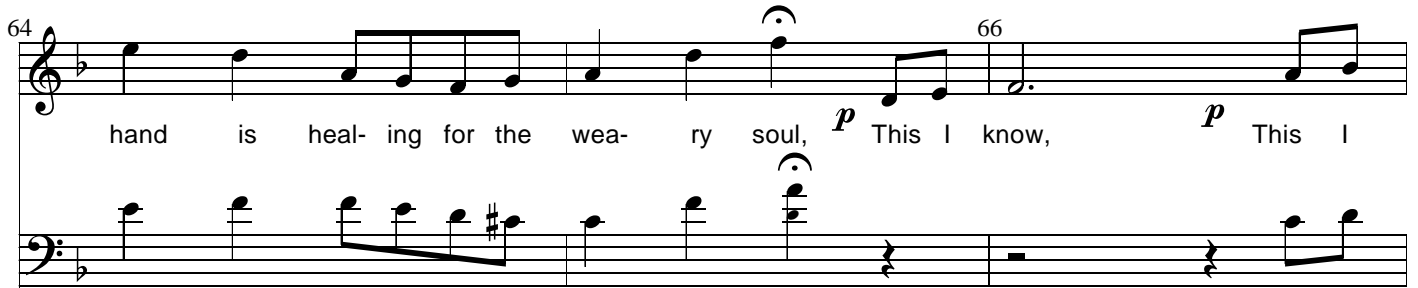
Detailed description: This system contains the fifth two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. Measure numbers 58 and 60 are indicated at the beginning and end of the system respectively.

Detailed description: This system contains the sixth two lines of music. The top line is a vocal line in treble clef. The bottom line is a piano accompaniment in bass clef.

62  
pain, Ev-'ry sor- row will be swal- lowed up in him, For in his



64 hand is heal- ing for the wea- ry soul, *p* This I know, *p* This I



68 know, be- cause he lives. 70

