

Beautiful Savior

Traditional; Arranged by Sally DeFord

SATB Choir with piano, organ and flute

♩ = 58-62

2 4 6 8

Flute: *p*

Soprano/Alto: *p*

Oo

p

Sw.

Ped.

10 12 14

Tenor/Bass: *mp* Fair is the sun - light, Fair is the

mp

Detailed description: This is a musical score for the hymn 'Beautiful Savior'. It is arranged for SATB choir, piano, organ, and flute. The score is in 4/4 time with a tempo of 58-62 beats per minute. The key signature has two sharps (F# and C#). The flute part begins at measure 6 with a piano (*p*) dynamic. The soprano and alto parts have lyrics 'Oo' at measures 2 and 8. The piano part features a wavy line indicating a tremolo effect. The organ part has a 'Sw.' (swell) marking. The tenor and bass parts have lyrics 'Fair is the sun - light, Fair is the' starting at measure 10. The piano accompaniment includes a 'Ped.' (pedal) marking. The score is divided into two systems, with measures 1-14 shown.

16 18 20 22

moon - light, _____ And all the stars in _____ hea-ven a - bove,

mp 24 *rit.* 26 *a tempo* 28

Je-susshines bright - er, Je-susshines pur - er, And brings to all the world His

rit. *a tempo*

Gt.

30 *mf* 32 34 36

love. _____

Tenor: *mf* Fair are the

mf Sw. *mf*

38 40 42

mf

mea - dows, _____

Alto: Fair are the wood - lands, _____

Gt.

44 *Soprano:* 46 48 50

Alto:
Robed in the flow'rs of bloom - ing spring. Je - sus is fair - er,

Tenor:

Bass:

52 54 56 *f*

Je - sus is pur - er, He _ make the sor - r'wing spi - rit sing.

mf

58 60 62

mf

Soprano:

Alto: *mf* Beau - ti - ful,

Tenor: *mf* Beau - ti - ful Sa - vior

Bass: *mf* Beau - ti - ful Sa - vior Beau - ti - ful,
Beau - ti - ful Sa - vior, Beau - ti - ful

mf

Detailed description: This is a musical score for a piece titled "Beautiful Savior-5". It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts enter at measure 58. The Soprano part has a rest until measure 62. The Alto, Tenor, and Bass parts enter at measure 62 with the lyrics "Beau - ti - ful, Sa - vior". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score ends at measure 62.

64

66

68

beau - ti - ful Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful Sa - vior,

Sa - vior, Beau - ti - ful, beau - ti - ful, Sa - vior, Beau - ti - ful

Beau - ti - ful_ Sa - vior, Beau - ti - ful Sa - vior, Beau - ti - ful,

Sw.

(h)

Detailed description: This is a musical score for a hymn titled "Beautiful Savior-6". It consists of five systems of music. The first system includes a vocal line starting at measure 64 and a piano accompaniment. The second system continues the vocal line with lyrics: "beau - ti - ful Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful". The third system continues the vocal line with lyrics: "beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful Sa - vior,". The fourth system continues the vocal line with lyrics: "Sa - vior, Beau - ti - ful, beau - ti - ful, Sa - vior, Beau - ti - ful". The fifth system continues the vocal line with lyrics: "Beau - ti - ful_ Sa - vior, Beau - ti - ful Sa - vior, Beau - ti - ful,". The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings like *p* and *Sw.* (Sforzando). There are also performance instructions like *(h)* (hairpins) and *(h)* (breath marks). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature.

f 70 72 74

(Soprano: Sa - vior, Beau - ti - ful Lord of the na - tions!)

f Beau - ti - ful Sa - vior, Lord of the na - tions! Son of God and

f Sw.

76 *piu f* 78 80

Son of man! *piu f* Glo - ry and hon - or, praise ad - o - ra - tion now

piu f

82 84 86

and for - ev - er more be thine! Now and for - ev - er more be

88 90 92 94

thine! A - men, A - men, A - men.

rit.