

As Shepherds Kept Their Lonely Vigil

SATB

Sally DeFord

$\text{♩} = 62-68$

mp

1 2 4 6

Verse 1: Soprano/Alto
Verse 2: Tenor/Bass

mp

8 10 12

As shep-herds kept their lone-ly vig-il, in the fields a-bid-ing, A
Fear ye not, the an-gel said, let not your hearts be-trou-bled But

14 16 18

mul-ti-tude of hea-ven's host brought long-a-wait-ed ti-dings, *mf* (1&2) Glo-ri-a! In ex-
get ye up to Beth-le-hem, to seek a low-ly sta-ble,

20 22 24

cel-cis de-o, Peace on earth, good will to men, Glo-ri-a! In ex-cel-cis de-o, Christ is born,

Copyright 2003 by Sally DeFord
224 Tamarron Dr., Colorado Springs, CO 80919 719/260-8925
Making copies for non-commercial use is permitted.
This and other DeFord sheet music may be downloaded free at:
<http://www.defordmusic.com>

26 28 1. 30 2.

born in Beth - le - hem.

mp

32 *Choir unison:* 34 36

mf Ye shall find the ho - ly in - fant ly - ing in a - man - ger, Come

mf

38 40

see, and know, and tes - ti - fy, this child shall be our - Sav - ior,

mf

42 *Soprano:* 44 46

Alto:

f Glo - ri - a! In ex - cel - cis de - o, Peace on - earth, good will to - men, Glo - ri - a! In ex -

Tenor:

Bass:

f

48 50

cel - cis de - o, Christ is_ born, born in Beth - le - hem.

52 54

(Then tell the news 'til all the world, 'til all the world re - joi - ces.)

56 58 60

f Tell the won-d'rous news a - broad 'til all the world re - joic - es, 'til ev - 'ry tonguẽshall
(Then tell the news 'til all the world, 'til all the world re - joi - ces.)

Tell the won-d'rous news a - broad 'til all the world re - joi - ces, 'til ev 'ry tonguẽshall

Sing his praise and join with an - gel voi - ces,)

Musical notation for the first system, measures 62-64. Treble and bass staves with piano accompaniment.

sing his praise and join with an - gel_ voi - ces, *piu f* Glo - ri - a! In ex - cel - cis de - o,
Sing his praise and join with an - gel voi - ces,)

Musical notation for the second system, measures 62-64. Treble and bass staves with piano accompaniment.

sing his praise and join with an - gel_ voi - ces,

Musical notation for the third system, measures 62-64. Treble and bass staves with piano accompaniment. Includes dynamic marking *piu f*.

Musical notation for the fourth system, measures 66-70. Treble and bass staves with piano accompaniment.

Peace on_ earth, good will to_ men, Glo - ri - a! In ex - cel - cis de - o, Christ is_ born,

Musical notation for the fifth system, measures 66-70. Treble and bass staves with piano accompaniment.

Musical notation for the sixth system, measures 66-70. Treble and bass staves with piano accompaniment.

Musical notation for the seventh system, measures 72-76. Treble and bass staves with piano accompaniment.

Born in Beth - le - hem!

Musical notation for the eighth system, measures 72-76. Treble and bass staves with piano accompaniment.

Musical notation for the ninth system, measures 72-76. Treble and bass staves with piano accompaniment. Includes dynamic markings *mf*, *molto rit*, and *p*.