

# A Mother's Silent Prayer

Sally DeFord

SATB

$\text{♩} = 50$

Measures 1-7 of the score. The piano accompaniment is marked *mp*. Measure numbers 2, 4, and 6 are indicated above the staff.

Measures 8-13 of the score. The piano accompaniment is marked *mp*. Measure numbers 8, 10, and 12 are indicated above the staff.

Sop./Alto Unison: She calls up-on the Fa-ther of cre-a-tion, With ev-'ry act of  
Tenor/Bass Unison: -- Ev-'ry self-less deed is her pe-ti-tion, That bears a-loft a

Piano accompaniment for measures 8-13, marked *mp*.

Measures 14-19 of the score. Measure numbers 14, 16, and 18 are indicated above the staff.

kind-ness for our sake, She seeks his grace to guard and guide her  
fer-vent, word-less plea, And like a prayer a-scend-ing in-to

Piano accompaniment for measures 14-19.

(opt. note for verse 2)

Measures 20-21 of the score. Measure numbers 20 and 22 are indicated above the staff.

chil-dren, To raise us up in right-eous-ness, and strength-en us in  
hea-ven, -- Ev-'ry qui-et sac-ri-fice en-treats him si-lent-

Piano accompaniment for measures 20-21.

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24 26 28

faith, *mf*  
ly, (1&2) And as each la- bor of her love be- comes an of- fer- ing,

*mf*

30 32

Gifts up- on the al- tar of her home, He hears her si- lent  
(al- tar of her home, He)

34 36 38

prayer, and la- bors with her *rit.* there, To mold our hearts, to  
*a tempo*

*rit.* *a tempo*

40 1. 42 44

shape our ve- ry souls.

46 48 2.

souls. *mf* Each word of hope or

*mp* *mf*

50 52 54

coun- sel, Each sor- row that she shares, Each com- fort that she of- fers, is a

*mf*

Soprano: Of high es- tate or poor and low- ly

56 *rit.* mo- ther's si- lent prayer, *p* 58 *p* Tenor/Alto: Of high es- tate or

*p* Bass: Of high es- tate or poor and low- ly

*rit.* *mf* a tempo

60 sta- tion, 'mid mor- tal praise, or by the world un-

poor and low- ly sta- tion, Or by the world un -

62

sta- tion, 'mid mor- tal praise or by the world un-

64 66 68

known, *mf* Ev-'ry work of mo-ther-hood's de-vo-tion

70 72 74

ris-es up to plead for her be-fore the Fa-ther's throne, *f* And as each la-bor of her

76 78

love be-comes an of-fer-ing, Gifts up-on the al-tar of her  
(of - fer- ing,) (al- tar)

80 home, He hears her si- lent prayer and la- bors with her

82

84

of her home, He)

86 there, To mold our hearts, to shape our ve- ry

88

*a tempo*

*rit.* *a tempo*

90 *mp* souls.

92

94

*mp* *rit.*