

A BELIEVER'S PRAYER

(TTBB)

Words and Music: Sally DeFord
Harmonies: James Loynes

$\text{♩} = 100$

mf

Measures 1-6 of the piano introduction. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *mf*.

Measures 7-12 of the piano introduction. The music continues with the same key signature and time signature. The dynamics are *mf*.

mf
Unison

Measures 14-21 of the vocal entry. The vocal line is in unison. The lyrics are: "Fa - ther in Hea - ven, Teach me, I pray, to walk as thy wit - ness on earth, _____". The piano accompaniment continues with the same key signature and time signature. The dynamics are *mf*.

Measures 22-29 of the vocal entry. The vocal line continues with the lyrics: "Strength - en my spi - rit and grant me the faith to serve as the Sav - ior would serve, _____". The piano accompaniment continues with the same key signature and time signature.

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Ten. I & II

8 32 34 36

Bar./Bass (mel.) Let me be light to the wan - d'r'er by night, Com - pass and guide to the seek - er, _____

38 40 42 44

8 Let thy love shine in me, teach me to be an ex - am - ple of the be - liev - ers. _____

46 Unison 48 50 52 54

8 Where there is sor - row let me im - part the hope and the com - fort of truth, _____

56 58 60 62

8 _____ Where there is suf - fer - ing, o - pen my heart, to do as the Sav - ior would do. _____

Ten. I & II:

8 66 68 70

Bar./Bass: (mel.)

8 72 74 76 78

Let thy love shine in me, teach me to be an ex- am- ple of the be- liev- ers.

Solo or section:

8 82 84 86

Ten. I & II:

8

Bar./Bass:

88 90 92 94

Where there is fear, give me cour - age to stand, and live as the Sa - vior would live.

Ooh Ooh Ooh

Ten. I & II:

8 (mel.) f Let me be light to the wan - d'r'er by night, Com - pass and guide to the seek - er,

Bar./Bass:

104 106 108

Let thy love shine in me, teach me to be an ex - am - ple of the be -

110 *rit.* *a tempo* 112 114

liev - ers. *mf* Let thy love shine in me, teach me to be an ex -
(*mel.*)

rit. *a tempo* *mf*

mf

116 118 120 122

am - ple of the be - liev - ers.

rit.